

²
Contrabass

The Bronze Age

Ancient City

Nathan Shirley

♩ = ca. 112
pizz.



6



11



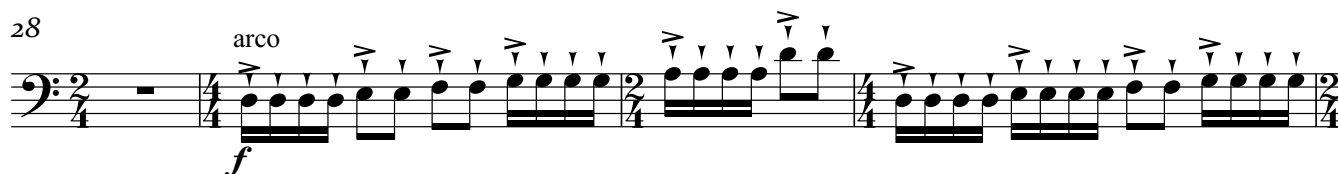
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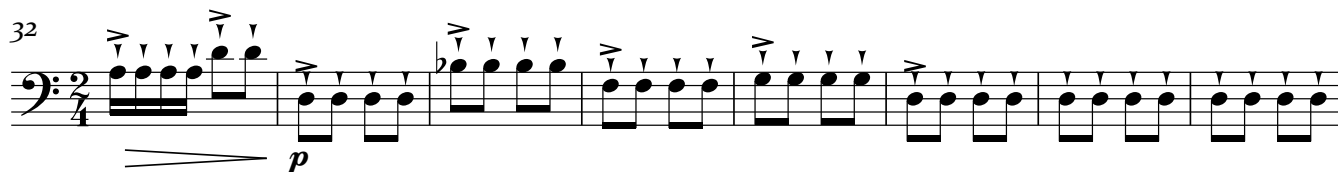
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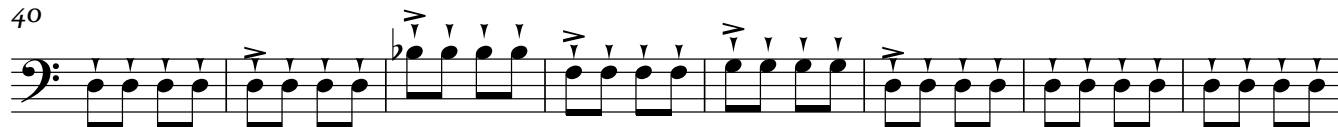
28



32



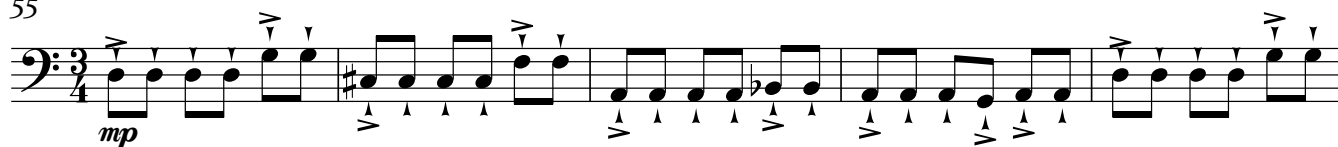
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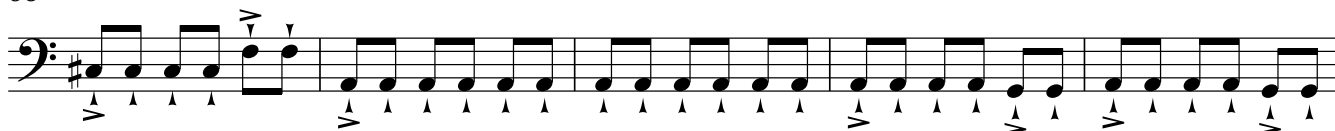
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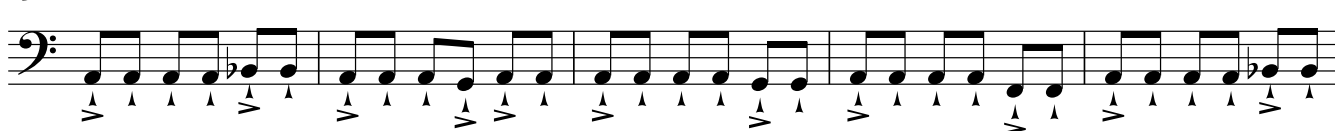
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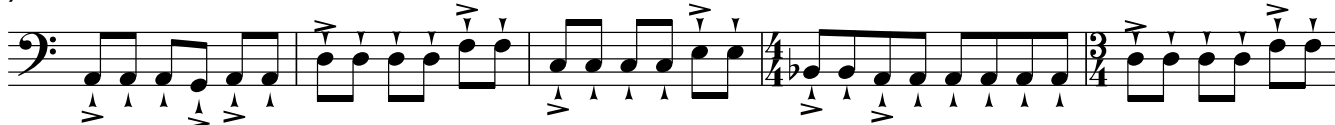
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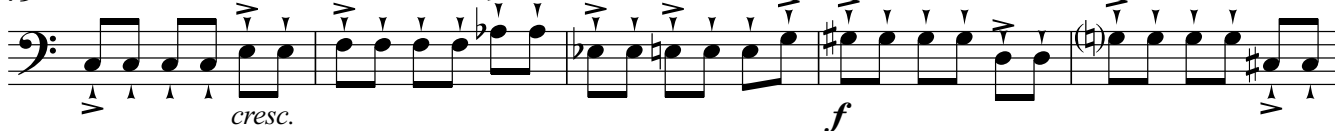
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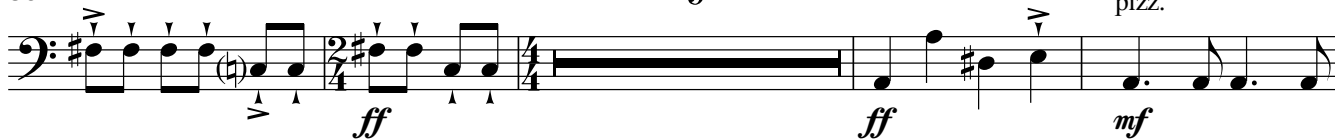
70



75



80



93



98



103



108



113



Contrabass

Contrabass

120 arco *f*

124 arco *ff*

126 pizz. *mf*

Dark Mountains

♩ = ca. 72

13 *mp*

30 pizz. *mf*

42 arco *p* *cresc.* *mf* *cresc.*

54 pizz. *f*

63 *p*

73 arco pizz. arco *pp* *mp* *p*

Contrabass

5

85

7



101

arco



110



118 ♩ = ca. 108



128



138

7



153

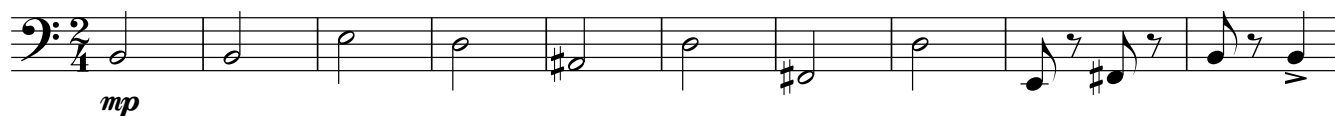


161

molto rit.

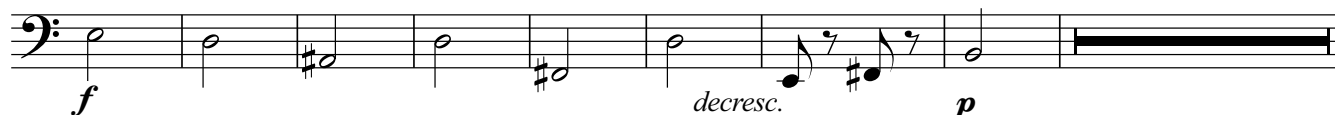


168 ♩ = ca. 72



178

7



Contrabass

6

193

mp

205

decresc.

p

212

pp

rit.

decresc.

Horsemen

$\text{♩} = \text{ca. } 112$

p *cresc.*

3

fff

6

pizz.

5

2

19

f

arco

29

35

41

5

9

pizz.

2

61

2

ff

mp

p

Contrabass

7

70

2



79



87

2



95

arco

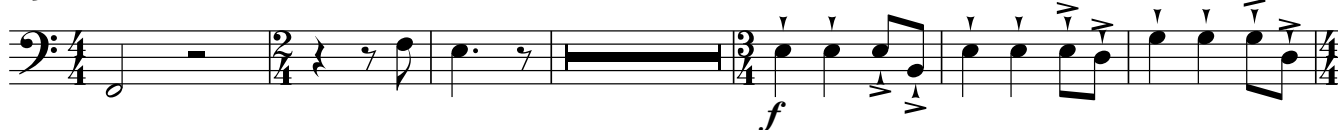


100



105

3



114



120



127

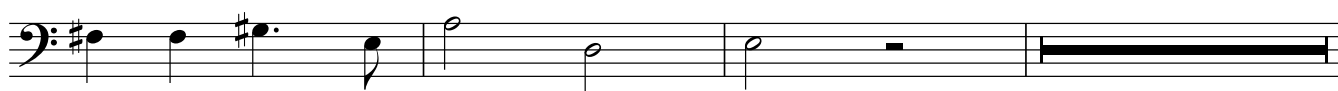
5

pizz.



138

2



143

arco

pizz.

arco

